FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051187-A **Type of Permit:** FILMING **Release Date:** 04/27/2012

Production Company LOOK OF LOVE LLC

Insured Company Name LOOK OF LOVE LLC
Contact Phone No. 1 323-270-8174
Contact Phone No. 2
Fax
Address 7039 SUNSET BLVD, BACK BLDG
LOS ANGELES, California 90028

Production Title LOOK OF LOVE

Type of Production Feature

Producer Julie Lynn

Director Arie Posin

1st AD Michele Venetis

Production Manager Jonathan McCoy

FilmL.A. Coordinator Adrian Fayad

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Assistant Madeline Bell
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$552.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,169.00

Number of Locations 1

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Summary Information — Location

Permit Number F00051187-A
Production Company LOOK OF LOVE LLC
Insured Company LOOK OF LOVE LLC
Production Title LOOK OF LOVE

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Address 645 Milwood Ave, Venice, CA, 90291

Location Type Private Residence

Prep Dates 4/27/2012 - 4/29/2012 07:00 - 18:00 3 days

Film Dates
4/30/2012 - 4/30/2012 06:00 - 22:00 1 day
5/2/2012 - 5/4/2012 06:00 - 22:00 3 days
5/5/2012 - 5/5/2012 07:00 - 00:00 1 day
5/7/2012 - 5/8/2012 08:00 - 00:00 2 days
5/9/2012 - 5/9/2012 12:00 - 02:00 1 day
5/10/2012 - 5/10/2012 14:00 - 03:00 1 day
5/11/2012 - 5/11/2012 13:00 - 06:00 1 day

Strike Dates 5/12/2012 - 5/13/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: A bathroom light shorts and smokes.

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00051187-A
Production Company LOOK OF LOVE LLC
Insured Company LOOK OF LOVE LLC
Production Title LOOK OF LOVE

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER A - RELEASES LOCATION AND COLLECTS FEES.

Parking
Base Camp Location Type : Other Location — 685 Westminster Ave, Venice, CA, 90291
Crew Parking Location Type : Other Location — 685 Westminster Ave, Venice, CA, 90291

Posting "No Parking" signs N/S MILWOOD AVE. FROM 645 MILWOOD AVE. WEST FOR 50 FEET AND EAST FOR 50 FEET.
Approximate Footage 0 - 300 **Log Number** 35089
Date(s) 5/27/2012 to 5/29/2012 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs N/A
Approximate Footage County Parking **Log Number**
Date(s) 4/30/2012 to 4/30/2012 **Time(s)** 06:00 to 21:00

Posting "No Parking" signs W/S MILWOOD AVE. FROM 645 MILWOOD AVE. WEST FOR 100 FEET AND EAST FOR 100 FEET.
Approximate Footage 0 - 300 **Log Number** 35093
Date(s) 4/30/2012 to 5/11/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MILWOOD AVE. FROM 645 MILWOOD AVE. WEST FOR 50 FEET AND EAST FOR 50 FEET.
Approximate Footage 0 - 300 **Log Number** 35094
Date(s) 5/12/2012 to 5/13/2012 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S MILWOOD AVE. FROM ELECTRIC CT. TO SHELL AVE.
Approximate Footage 301 - 600 **Log Number** 35090
Date(s) 4/30/2012 to 4/30/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MILWOOD AVE. FROM ELECTRIC CT. TO SHELL AVE.
Approximate Footage 301 - 600 **Log Number** 35096
Date(s) 5/2/2012 to 5/2/2012 **Time(s)** 06:00 to 12:00

Posting "No Parking" signs E/S 7TH AVE. FROM BROADWAY ST. TO SAN JUAN AVE.
Approximate Footage 301 - 600 **Log Number** 34931

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Summary Information — Location

Location 1 of 1

Permit Number	F00051187-A	**Location Manager**	Mike Fantasia
Production Company	LOOK OF LOVE LLC	Primary Phone	Mobile - 310 922-4715
Insured Company	LOOK OF LOVE LLC	Secondary Phone	
Production Title	LOOK OF LOVE		

Date(s)	4/27/2012 to 5/11/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S WESTMINSTER FROM 7TH AVE. GOING WEST FOR 150' (FOR TRUCK TURNING ACCCESS INTO PRIVATE LOTS)		
Approximate Footage	301 - 600	**Log Number**	35003
Date(s)	4/28/2012 to 5/11/2012	**Time(s)**	00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT